



PROGRAMME

SCRIBBLING THROUGH HISTORY:
COMPARATIVE STUDIES OF GRAFFITI FROM ANCIENT EGYPT ONWARDS

Length of papers: 35 minutes

MONDAY SEPTEMBER 23 2013	TUESDAY SEPTEMBER 24 2013	WEDNESDAY SEPTEMBER 25 2013
Session 1: Appropriation of sacred space and shaping of natural landscape	Session 2: Testimonies of literacy, learned practices and sociabilities	Session 3: Travellers, visitors, pilgrims & graffiti
9-9.30: Registration 9.30-10.00: C. Ragazzoli (Oxford) <i>Welcome and introduction</i> CHAIR: F. Hagen (Copenhagen) 10.00-10.45: C. Kleinitz (Berlin) <i>'Writing and image making practices in the Meroitic world: contextualizing the graffiti of Musawwarat es Sufra, Sudan'</i> 10.45-11.15: Morning coffee 11.15-12.00: E. Froid (Oxford) <i>'Graffito as performance? Graffiti-writing and personal, ritual practice in Egyptian temples'</i> 12.00-12.45: A. Delattre (Brussels) <i>'Local cults, pilgrimages and religious life. Christian inscriptions in the Theban Mountain'</i> 12.45-13.15: Conclusions	CHAIR: J. Baines (Oxford) 9.15-10.00: R. Bagnall (New York) <i>'Solemnity and Play: the Mentality of the Smyrna Graffiti'</i> 10.00-10.45: E. Olton (New Mexico) <i>'A Witness to History: Classic Maya Graffiti from Tikal, Guatemala'</i> 10.45-11.15: Morning coffee 11.15-12.00: R. Salomon (Washington) <i>'Pilgrims, sailors and calligraphers: graffiti in the Indian world and beyond'</i> 12.00-12.30: Conclusions	CHAIR: J. Baird (London) 9.15-10.00: F. Imbert (Aix-en-Provence) <i>'Arabic graffiti in the Middle East: A Return to the first hours of Islam'</i> 10.00-10.45: H. Navrátilová <i>'Visitors' graffiti in Ancient Egypt and the Memphite necropoleis'</i> 10.45-11.15: Morning coffee 11.15-12.00: K. Stern (Brooklyn) <i>'Methods to their madness? Deciphering mortuary graffiti of ancient Jews and their Levantine neighbors'</i> 12.00-12.30: Conclusions
13.15-14.15: Lunch	12.30-13.30: Lunch	12.30-13.30 Lunch

AFTERNOON SESSIONS

MONDAY SEPTEMBER 23 2013	TUESDAY SEPTEMBER 24 2013	WEDNESDAY SEPTEMBER 25 2013
Session 1 (cont.)	Session 2 (cont.)	Round table discussion with the speakers (<i>by invitation only</i>)
<p>CHAIR: E. Frood (Oxford)</p> <p>14.15-15.00: P. Tallet (Paris) <i>'Desert inscriptions in Ancient Egypt: Fieldwork in mining and expedition sites'</i></p> <p>15.00-15.45: O. Harmansah (Brown & Austin) <i>'Miraculous image and the living rock: Event and deep time at Anatolian rock reliefs'</i></p> <p>15.45-16.15: Afternoon tea</p> <p>16.15-17.00: M. MacDonald (Oxford) <i>Lapidarias litteras Scio: literacy, graffiti, and their uses in towns and deserts of pre-Islamic Arabia</i></p> <p>17.00-17.30: Conclusions</p>	<p>CHAIR: B. Ward-Perkins (Oxford)</p> <p>13.30-14.15: G. Dudbridge (Oxford) <i>'Verses on walls in medieval China'</i></p> <p>14.15-15.00: P. Bertrand (Louvain) <i>'Graffiti and ordinary writing in the Middle Ages'</i></p> <p>15.00-15.30: Afternoon tea</p> <p>15.30-16.15: S. Gebhardt (Geneva) <i>'Early Modern Wall-Writing'</i></p> <p>16.15-16.45: Conclusions</p>	<p>CHAIR: C. Ragazzoli (Oxford), E. Frood (Oxford)</p> <p>13.30-15.00: Conclusions: what definitions can be offered for 'graffiti'? Publication plans.</p> <p>15.00-17.00: Technical discussions on recording techniques and publications methods for graffiti etc. including demonstrations and presentation of:</p> <ul style="list-style-type: none"> - Photogrammetry applied to graffiti by O. Harmansah - D-Stretch (colour enhancing software) by R. Enmarch - RTI (Reflectance Transformation Imaging) by K. Piquette et C. Kleinitz.
<p>19.00: Drinks Reception, with presentation and conversation by R. Salomon on 'American graffiti'</p>	<p>18.30-19.00: Visit to Corpus Christi College 19.00: Conference Dinner at Corpus Christi</p>	